Short Assignment 4

Cracking Codes

Due 21 February (Pod 1), 22 February (Pod 2), 23 February (Pod 3), 24 February (Pod 4)

Reread [Chapter One of the "The Song of Achilles" (Madeline Miller)](), ["The real vampire slayers" (Taylor, *The Independent*)](), or the Scholarly Article you deconstructed in Week 5.

1. Identify five (5) different rhetorical moves/elements of grammar in the piece.
2. Crack the code: Rewrite the piece in a different genre, being critical and conscious of the rhetorical moves you make to engage the grammar appropriate to the new genre.
3. Add an endnote identifying five (5) specific rhetorical moves you made to crack the code.

Example: "The Song of Achilles" becomes a scholarly article; or "The real vampire slayers" becomes a Twitter thread; or your article from Week 5 becomes a travel journal.

Short Assignment 4 should be no less than three (3) pages in length, not including the endnote.

Targeted Outcomes

Outcome 1

- recognizing how different elements of a rhetorical situation matter for the task at hand and affect the options for composing and distributing texts
- coordinating, negotiating, and experimenting with various aspects of composing—such as genre, content, conventions, style, language, organization, appeals, media, timing, and design—for diverse rhetorical effects tailored to the given audience, purpose, and situation
- assessing and articulating the rationale for and effects of composing choices

Outcome 2

- reading, analyzing, ~~and synthesizing~~ a diverse range of texts and understanding the situations in which those texts are participating

Outcome 3

- designing/organizing with respect to the demands of the genre, situation, audience, and purpose

Outcome 4

- engaging in a variety of (re)visioning techniques, including (re)brainstorming, (re)drafting, (re)reading, (re)writing, (re)thinking, and editing
- refining and nuancing composition choices for delivery to intended audiences in a manner consonant with the genre, situation, and desired rhetorical effects and meanings